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Compositions for the Organ

Gray Dusk
Idylle
Legend
Sortie

	Net Prices
<i>Chester Nordman</i>	.40
<i>Arthur Davis</i>	.40
<i>Ernst P. Stamm</i>	.40
<i>Arthur Davis</i>	.50

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To my Wife

GRAY DUSK

Prepare { Sw. = Oboe, St. Diap. 8' and Trem.
 Gt. = Flute 8'
 Ch. = Soft 8'
 Ped. = Soft 16' to Ch.

* { Sw. = Oboe St. Diap. 8' and Trem.
 or { Gt. = Dulciana 8' (or Soft 8' Flute)
 Ped. = Soft 16' to Gt.

CHESTER NORDMAN

Andante con moto

Manual { Ch. (or Gt.) *mf* *simili*

Pedal

loco (or add)

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* On small organs the first eight measures of the melody may be played effectively an octave lower than written — the second eight measures "loco"



First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first four measures and a crescendo marking (*cresc.*) over the last two measures. The middle staff (bass clef) contains a series of chords, mostly triads, with a slur over the first four measures. The bottom staff (bass clef) contains a single melodic line with a slur over the first four measures.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first four measures and a piano marking (*p*) over the last two measures. The middle staff (bass clef) contains a series of chords, mostly triads, with a slur over the first four measures and a piano marking (*p*) over the last two measures. The bottom staff (bass clef) contains a single melodic line with a slur over the first four measures. A marking "Sw. Celeste and St. Diap." is present in the middle of the system.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first four measures. The middle staff (bass clef) contains a series of chords, mostly triads, with a slur over the first four measures. The bottom staff (bass clef) contains a single melodic line with a slur over the first four measures.

add

cresc.

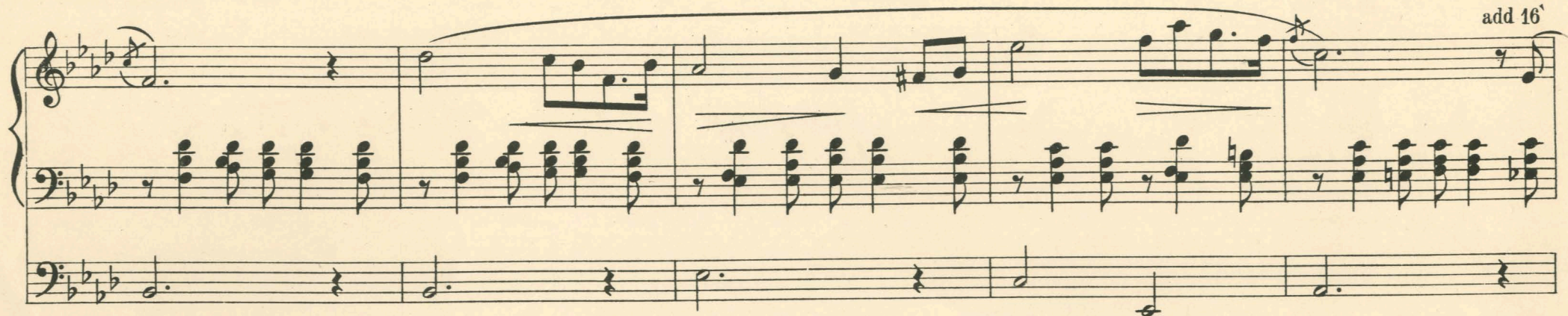
Gt. Flute 8'

f rit. - - - - - a tempo

Sw. Celeste only

rit. - - - - - as at beginning

add 16'



First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures and a star marking the end of the phrase. The bass staff contains a series of chords, mostly triads and dyads, with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The treble staff contains a melodic line with a slur over the first four measures and a crescendo marking. The bass staff contains a series of chords, mostly triads and dyads, with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat).



Third system of musical notation. The treble staff contains a melodic line with a slur over the first four measures and a ritardando marking. The bass staff contains a series of chords, mostly triads and dyads, with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat).

LEGEND

LEGENDE

Prepare { Sw. = Celeste
Gt. = Flute 8 ft.
*Ch. = Clarinet 8 ft.
Ped. = Bourdon 16 ft.
Sw. = to Ped.

E. PRANG STAMM
Op. 16.

Lamentoso.

Risoluto

Manual

Gt. Sw. Gt. Sw. *rit.* Sw. both hands *mf* Sw. add soft Strings

Pedal

Sw. *P Quasi recit.*

add Flute 4 ft. *accel.* *cresc.* add Oboe *broad*

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*This piece can be played on a two Manual Organ by using a Soft Solo Stop on Great where Choir is directed.